

# Fantasia on an American Spiritual

Score

Kari Zamora

Violin I

Violin II

Viola

Cello

Double Bass

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Detailed description: This block contains the first five measures of the score for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Violin I plays a series of chords, each with a fermata. Violin II, Viola, Cello, and Double Bass all play a melodic line starting in measure 4. A large red watermark is centered over the staves.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

div a3

Detailed description: This block contains measures 6 through 10 of the score for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 6-10 are mostly rests for all instruments. In measure 7, the Cello part begins with a triplet of eighth notes, marked 'div a3'. The rest of the measures are rests for all instruments.

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2  
11

Musical score for measures 11-15. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat). The time signature is 2/11. A large red watermark "Sample Copy Do Not Photocopy" is overlaid on the score. The Vln. I and Vln. II parts are mostly rests. The Vla. part has a melodic line starting in measure 14. The Vc. part has a complex rhythmic accompaniment. The D.B. part has rests.

16

Musical score for measures 16-20. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat). The time signature is 2/11. The Vln. I and Vln. II parts have a tremolo effect starting in measure 16, with a *pp* dynamic marking. The Vla. part has a melodic line. The Vc. part has a complex rhythmic accompaniment. The D.B. part has rests.

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22

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

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27

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4  
31

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

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37

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

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43

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

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49

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

pizz.

arco

pizz.

pizz.

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6  
55

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

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59

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

*fff*

*fff*

*fff*

*fff*

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61

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

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66

Vln. I

Vln. II

Vla.

Vc.

D.B.

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8  
71

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*