

Diamants parmi les pierres

Score

Kari Zamora

Andante Mystico $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Double Bass

f

1 2 3 4 5

The score is for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. It begins in 4/4 time with a tempo marking of 'Andante Mystico' and a metronome marking of 80 quarter notes per minute. The music is marked with a forte dynamic (*f*). The score is divided into five measures, numbered 1 through 5. Measure 1 is in 4/4 time. Measure 2 is in 2/4 time. Measure 3 is in 3/2 time. Measure 4 is in 2/4 time. Measure 5 is in 2/2 time. The Violin I part features a melodic line with some chromaticism. The Violin II, Viola, Cello, and Double Bass parts provide harmonic support, with the lower strings playing sustained notes and the violins playing more active lines. The key signature has one flat (B-flat).



4 **Grandioso** ♩ = 70

26 27 28 29 30

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Violently ♩ = 90

31 32 33 34 35

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



Expressively $\text{♩} = 76$

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

*mp*³

pp

p